

4° BAZZINI OPERA COMPETITION

9-11 March 2018

Rules – English version

Art. 1 – Competition. The competition will be held on 9, 10, 11 March 2018. Preliminary stage and semifinal will take place in Carpenedolo (BS), Sala Laffranchi. The venue of the final will be Montichiari Theatre, at 17.00 of Sunday, 11 March 2018.

Art. 2 – Participation. The competition is open to all Italian and foreign citizens of both sexes, born after 11 March 1981. All competitors are obliged to send, together with the registration form, birth certificate or a photocopy of an ID card.

Art. 3 – Registration. The registration to the competition through the form duly filled must be sent before February 28th, 2018 by email at info@koart.it or by registered letter to the Artistic Direction c/o Maestro Alessandro Trebeschi - via Piemonte, 25, 25125 Brescia. The Artistic Direction reserves the right to accept registrations after this time. The registration form must be accompanied by:

- a photocopy of passport or identity card
- 1 photo
- short CV showing the names of the teachers with whom the candidate studied over the past two years
- the bank transfer receipt for the registration fee referred to in Article 5
- copy of scores in .pdf format.

The applications received will be considered valid only if accompanied by all the required documentation.

Art. 4 – Accompanist

Competitors may be accompanied, at their expense, by a pianist of their choice or use pianists provided by the organization; in the latter case, scores must be received along with the word via e-mail and an additional fee must be paid (Article 5).

Art. 5 - Registration fee.

Participation in the competition requires the payment of a registration fee € 55, to which € 15 must be added (for a total of € 70) for the accompanist. The fee must be paid by bank transfer to: Cultural Association Koart Banca Intesa - Milan Branch 20121 - Piazza Paolo Ferrari 10 - MILAN IBAN IT59X0335901600100000138985 Description of payment: Opera Competition Bazzini

Art. 6 – Awards.

1° Prize: euro 1.500 (1.000 just after the final, 500 during one of the concerts) and n.3 concerts (cachet to be agreed).

2° Prize: euro 1.000 and a concert

3° Prize: euro 500 and a concert

Special Prize “Bazzini200” for the best rendering of “L’usignolo e la rosa” by Antonio Bazzini (for mezzo), score available upon request - euro 500

Art. 7 – Stages. The competition is divided into three rounds. The candidate must present four arias from '700 to' 900 in the original key. Preliminary trials: two opera arias chosen by the candidate. The Jury reserves the right to listen to only one aria. Semifinals (allowed a maximum of 20 candidates): two arias chosen from the remaining program. Final: (allowed a maximum of 10 candidates): one aria chosen by the candidate, to be communicated at the end of the semifinal, and one chosen by the Jury, both within the four provided in the program. The international competitions winners will be exempted from the first stage, in a maximum number of eight competitors. The exemption will be at the discretion of the artistic director.

Art. 8 - Order of Performance The order of performance will be determined by drawing a letter. The draw will take place on March 1st in front of the Artistic Director and three witnesses. All candidates will be sorted according to alphabetical order from the extracted letter. The calendar will be published on the website the same day and communicated by email to all participants. The competitors who will not be present at least two hours before their stage will not be considered, unless the delay is duly justified by reasons of force majeure. The Jury can interrupt performances during all stages of the competition. All performances are open to the audience.

Art. 9 - Jury and votes The Jury will be composed of experts from the world of opera entertainment, including singers, conductors, artistic directors and famous musicians. Jury components, before the first stage, will issue a statement on their personal situation towards the candidates. Jurors who have maintained didactic relations with a competitor in the past two years does not have power to vote for that competitor. The votes will be expressed in hundredths. Candidates with the highest average will advance to the following stage. In case of a tie between two or more candidates, advancing to the following stage it will be granted to two or more people with the same score. The Jury may not assign one or more prizes.

Art. 10 - Registration The organization reserves the right to audio or video-record all or part of the holding of the competition without any compensation to competitors.

Art. 11 – Damages The organization doesn't assume any responsibility for risks or damages of any kind which may arise to the competitors during the course of the entire competition.

Art. 12 - Cancellation and changes The Organization reserves the right to cancel the Competition for reasons of force majeure. In this case the registration fee will be refunded. In case of failure to participate to the contest, the registration fee will not be refunded. The organization reserves the right to make those changes to this Regulation which may become necessary for the success of the competition.

Art. 13 - Disputes The jury's decision is final. In the event of disputes as to the regulation will be in force on the Italian text and the competent Court of Brescia.

Art. 14 – Acceptance Filling the application form implies the full and unconditional acceptance of all the rules contained in this announcement and any amendments under Article 12.